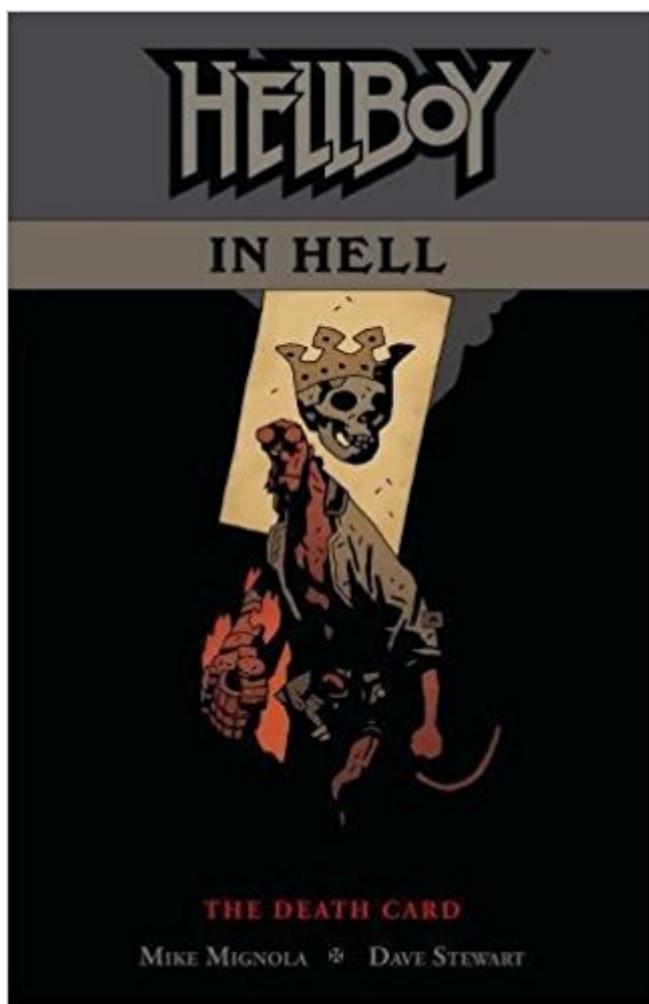


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Hellboy In Hell Volume 2: The Death Card (Hellboy Graphic Novels)



Synopsis

After facing off for a second time against the Vampire of Prague, Hellboy, dead and in Hell, comes down with a fatal illness, and seeks the help of an incompetent team of doctors. As he explores the geography of Hell, learning little from a confused pair of map makers, Hellboy gets a glimpse of the new World Tree that he helped to create, stands accused of murder by his own sister and, in a way, brings about the destruction of Pandemonium itself. Praise for the first volume of Hellboy In Hell: "... Mignola's simple but elegant panel design should be studied by everyone who is or who wants to be a cartoonist. The script is a delight, too, as Hellboy's down-to-earth anger and everyman astonishment remains funny and refreshing." -Publishers Weekly "The master of modern horror comics." -IGN "Mike Mignola and Dave Stewart work magic on those pages." -Multiversity

Book Information

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Customer Reviews

Mike Mignola was born in 1960 in Berkeley, California and grew up in nearby Oakland, the eldest son of a tough and leathery cabinetmaker. His fascination with ghosts and monsters began at an early age (he doesn't remember why) and reading Dracula at age 12 introduced him to Victorian literature and folklore from which he has never recovered. Besides comic books, Mike worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), as a production designer for the Disney film Atlantis: The Lost Empire (2001) and was the Visual Consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy 2: The Golden Army (2008). Mike lives somewhere in Southern California with his wife, daughter and cat.

Hellboy has been my favorite comic for a long time and this is no letdown. Mr. Mignola has a seemingly endless imagination and still has the ability to surprise. A great read! Buy it.

great trade

Love the evocative art! Love the way the stories seem deep - maybe deeper than what they really are. A thoughtful book!

THINGS HAPPEN! IF YOU'VE READ UP TO THIS POINT, DON'T STOP NOW!

What an ending...

beautifull

This volume collects "Hellboy in Hell" issues 6 through 10, (and a related but stand alone story), and marks the end of the Hellboy in Hell arc. It follows directly on from "Hellboy in Hell: Volume 1" and wraps up what was addressed in that volume. As always we have great writing and art. Even more than in the previous volume we have many fascinating and entertaining supporting characters, from Hellboy's Spanish bride, through the Vampire of Prague, and on to insane mapmakers, incompetent, (and amusing), doctors, Hellboy's sister, and a large cast from Pandemonium itself. While the story moves around a good bit it's easy enough to follow through to the end, and that end is satisfying although not, to me, a total wow. The only problem is that in order to make room for all of these characters, all of the plotting and digressions, and the story's conclusion, Hellboy has to take a bit of a backseat and sometimes drifts out of the story entirely. He does a lot of listening and reacting. I like it when Mignola goes off on a storytelling tangent, and I like joining Hellboy on the sidelines while other characters carry on, but sometimes it felt like Hellboy wasn't in his own comic. That said, this Volume fits nicely in with Volume 1, there's certainly enough Hellboy to satisfy, and the whole story hangs together nicely. It's elegant, refreshing, and especially witty, and I don't know how you can do much better than that. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

Begins with some typical stand alone feeling stories with Hellboy encountering a bunch of weirdness. But the series ends with Hellboy going out with a whimper, not a bang. It's fitting given Mignola's writing style but I can't help feeling a bit let down after reading the book for 25 years. Received an advance copy from Dark Horse and Edelweiss in exchange for an honest review.

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